松本零士

Queen Millennia 2

1000年女王

LEIJI MATSUMOTO PRESENTS

小学館文庫

LEILI MATSUMOTO PRESENTS

LOST

A SHORT FILM

WHAT COULD HAVE HAPPENED TO YAYOI AND THE PROFESSOR!?

THERE'S A CRATER WHERE TOKYO AND THE WHOLE KANTO PLAIN WERE. IT'S FULL OF SEAWATER!!

TOKYO IS GONE!!

EH!!

TOKYO IS UP THERE. AND THE UNDERGROUND CAVERN AS WELL.

AND WHAT ABOUT THE UNDERGROUND CAVERN? AND THE TSUKUBA MEGALOPOLIS?

HAS TOKYO GONE SOMEWHERE?

WE'RE GETTING CLOSER. HAVE A LOOK!!

GREATER TOKYO AND THE UNDER-GROUND CAVERN!!

THAT!?

THAT IS TOKYO AND THE SURROUNDING AREAS, ALONG WITH THE UNDERGROUND CAVERN.

AND ALL THAT...

TOKYO AND ALL THAT ARE ALONG FOR THE RIDE. WHAT'S RISING IS THIS.

ON TOP...

WE'RE JUST NOW COMING OUT ON TOP. LOOK CLOSELY AND YOU'LL SEE WHAT HAPPENED.

WE'RE OVER THE TOP!!

TOKYO!!

EXACTLY. I EXPECT IT SEEMS UNBELIEVABLE. BUT NOW WE GO INSIDE, HASHIME.

IT'S LIKE BOTH TOKYO AND THE UNDERGROUND CAVERN FLOATED OFF INTO SPACE IN THEIR ENTIRETY.

YOU'RE RIGHT!! THE INSIDE OF THE CAVERN IS LIKE IT ALWAYS WAS.

THE ATMOSPHERIC PRESSURE IS MAINTAINED AT NORMAL, SO THERE'S NOTHING TO WORRY ABOUT.

THEY STARTED WITH THAT AND REINFORCED IT TO MAKE THE SHIP.

I THOUGHT THE CAVERN WAS FORMED NATURALLY BY A METEORITE IMPACT...

COUNTLESS AGES HAVE GONE INTO THE CREATION OF THIS CAVESHIP. IT'S PERFECT.

IT SURE IS PEACEFUL INSIDE.

HEY!! DON'T MESS ME UP!!

?

AH!

NO I'M NOT. IT FLEW INTO SPACE.

YOU'RE PULLING MY LEG!

I'VE BEEN RELAXING HERE. WHAT'S THAT? THE CAVERN FLEW INTO SPACE?

IT WAS NO DREAM, HASHIME!!

TO HEAR YOU SAY THAT, IT DOES SEEM A BIT LIKE IT WAS A DREAM.

IDIOT. WE'RE AT THE BOTTOM OF A CAVE UNDERNEATH TOKYO, AND THERE HASN'T BEEN ANY MOTION. LOOK. EVERYTHING'S PERFECTLY NORMAL.

I'M NOT SURPRISED YOU DON'T BELIEVE IT, PROFESSOR. WHY DON'T YOU COME UP TO THE OBSERVATORY AND SEE FOR YOURSELF?

I CAN'T GET MY UNCLE TO BELIEVE WE'RE IN SPACE.

LAR ITSELF IS A PITCH-BLACK PLANET. NONDESCRIPT, BUT VERY MYSTERIOUS.

WELCOME HOME. HOW WAS YOUR TRIP TO LAR?

WHAT? AN OBSERVATORY?

HASHIME, YOU SAID LAR WAS NONDE-SCRIPT.

HMM. THE WALLS OF THIS ELEVATOR ARE MADE OF LIGHT.

HUH-UH. I MEAN, IT WAS PITCH BLACK, SO..

YOU REALLY DON'T UNDER-STAND WHAT LAR IS?

I GUESS WE'LL HAVE TO DO IT OVER IF WE WANT TO MAKE ANY MORE PROGRESS...

THAT'S VERY STRANGE. EVEN THOUGH YAMORI REMADE YOU, HE REALLY WENT LIGHT WITH THE MACHINE.

NO, NO, NO! I'M FINE! I'M A GENIUS!! THIS WAY IS LESS STRESSFUL!!

WE'VE ARRIVED AT THE OBSERVATORY. THIS IS THE SUR-FACE...WHAT USED TO BE TOKYO.

AN OB-SERVA-TORY.

HERE...

THE SURFACE...

IN THE CITY OF TOKYO...THE EARTH FLOATING OVERHEAD...

INDEED THAT IS THE EARTH.

THEY STARTED WITH THE CAVE AND HAVE BEEN BUILDING ON IT FOR AGES...IT'S CRAZY.

I CAN'T BELIEVE IT...WELL, IT'S TRUE THE FLOOR SLANTED A LITTLE BIT, BUT...

ABOVE US IS THE OBSERVATION DOME. IT'S GOT THE LATEST EQUIPMENT, PROFESSOR, AND THERE IS NO ATMOSPHERE TO INTERFERE WITH OBSERVATIONS.

SO THIS IS THE OBSERVATORY...

IT DEFINITELY IS AN OBSERVATORY, BUT WHAT IS THAT!? THAT'S THE WEIRDEST TELESCOPE I'VE EVER SEEN.

IT IS NOT A PRODUCT OF JAPAN. NOR EVEN OF EARTH. IT'S FROM LA-METAL.

IT WAS MADE IN LA-METAL!?

THAT STAR WE SEE THERE IS INDEED LA-METAL.

THAT LA-METAL?

A PRODUCT OF LA-METAL...YOU MEAN...PLANET LA-METAL?

WHERE?...AH

THERE'S A WHOLE LOT OF OTHER STUFF TO SEE.

WHAT'S THAT!?

THEY'RE SLOWLY GETTING CLOSER.

THAT'S...!!

HEY! YOU'VE GOTTA BE KIDDING ME! THAT'S NEW YORK RIDING OVER THERE. YOU CAN SEE THE STATUE OF LIBERTY.
AND THERE'S SOMETHING BEHIND IT...

BEHIND THE STATUE OF LIBERTY...THE KREMLIN IN MOSCOW!!

IS IT SOME KIND OF FAKE? MAYBE VIDEO?

SO TOKYO WASN'T THE ONLY CITY WITH AN UNDERGROUND CAVERN?

SO EXACTLY WHO'S LEFT ON EARTH?

NO. ALL THE LARGEST CITIES OF THE EARTH ARE NOW FLOATING IN SPACE.

AND THE MILLENNIAL THIEVES...

ON EARTH ARE ALL THE PEOPLE AND ANIMALS LEFT BEHIND...

SO THERE ARE PEOPLE LEFT BEHIND!!

THE CONTINENTS ARE MOVING...THE EARTH'S CRUST IS CHANGING... VOLCANOES...VIOLENT STORMS...RIGHT NOW... EARTH IS HELL...

I AM THE QUEEN MILLENNIAL...I AM CARRYING OUT MY DUTY...

YAYOI...JUST WHAT ARE DOING?

EVEN THOUGH WE'VE BEEN PREPARING...FOR MILLENNIA...WE COULD NOT SAVE EVERY PERSON...

DIDN'T MIRAI SHOW YOU THE TOMBS SHE PROTECTS?

I STILL DON'T UNDERSTAND WHAT THAT "QUEEN MILLENNIAL" MEANS.

ONE DAY I TOO WILL BE IN THAT LINE.

DRIED OUT MUMMIES AND SKELETONS AND...CORPSES LIKE CLEOPATRA OR HIMIKO...ALL IN A ROW...

WA...WHAT HAPPENED ALL OF A SUDDEN!? IT WENT ALL WIBBLY-WOBBLY.

THE CAVESHIP SUDDENLY VEERED OFF COURSE...SOMETHING IS APPROACHING... MAYBE A COLLISION...

FISSURES HAVE OPENED AND LAVA IS FLOWING OUT.

I WONDER WHAT WILL HAPPEN TO THE EARTH...

YOU CAN SEE RED FLAMES ON THE NIGHT SIDE OF EARTH.

WHAT IS THAT!?

UWAH! DIRECT HIT!!

THEY'RE COMING DOWN!!

LA-METAL'S SPACE COMBAT COMMAND HAS FLOWN OFF TO A DISTANT LOCATION IN SPACE.

UH-HUH. I SAW IT TOO. SO WHAT'S THIS FIGHT?

SO THERE'S AN ONGOING BATTLE.

WE'RE SEEING A BAZILLION ENCRYPTED SIGNALS ERUPTING ALL OVER THE MAP...BETWEEN LA-METAL AND EARTH...

IT SEEMS TO HAVE BEEN A STRAY SHOT FROM A BATTLE SOMEWHERE.

THE DIRECT HIT WAS FROM AN ENERGY PARTICLE BOMB!! IT WASN'T AIMED AT US.

MANY CLOUDS HAVE FORMED IN THE ATMOSPHERE OF LA-METAL. THE ICE AT THE POLES HAS GOTTEN SMALLER AND THE OCEANS ARE EXPANDING.

AS IT APPROACHES THE SUN, THE FROZEN ATMOSPHERE IS MELTING. THIS IS TYPICAL FOR A SOLAR APPROACH...

EH. AH. MRS. YUKINO.

SHH

?

WAH!! A TON OF OHAGI!!

THAT GIRL IS TOO KIND. I WORRY SHE'LL RUIN HER HEALTH.

FOOD!?

LISTEN. MAKE SURE YAYOI EATS THIS. AND DON'T TELL HER I BROUGHT IT.

YAYOI'S MOM SURE IS NICE...

GO DOWN THE ELEVATOR. IT'S A JAPANESE-STYLE ROOM AT THE END OF THE PASSAGEWAY.

YAYOI? SHE SAID SHE NEEDED TO CHANGE CLOTHES AND WENT OFF SOMEWHERE.

MY MOM...AND MY DAD WERE NICE TOO.

???

GOODNESS, IT'S DARK DOWN HERE.

KU KU KU...

EYEBALLS!?

WH- WH- WH-
WHAT ARE THEY!?

TO MY ROOM?

EH? HE TOOK SOMETHING DOWN BELOW.

OH, WHERE'S HASHIME?

HASHIME!!

WAHH!! HELP ME!!

ANOTHER!?

ANOTHER STRAY ENERGY PARTICLE BOMB INCOMING!!

WAHH

ANOTHER DIRECT HIT. THERE'S A FISSURE FOLLOWING THE SUMIDA RIVER IN THE AREA OF MUKOJIMA.

WE'RE GETTING CRATERS IN THE OUTER HULL.

...BUT IT WON'T GO WELL IF WE DON'T SEND THE ANTI-AIRCRAFT GUNS TO THE SURFACE...

IT'S JUST THE OUTER CRUST AND DOESN'T REACH AS FAR AS THE OUTER ARMOR.

PROFES-SOR!!

PROFES-SOR!!

AHH...HEY! IT SUDDENLY GOT WIBBLY-WOBBLY AGAIN...!!

IT'S TOO MUCH...

UHH...

WHAT IS THIS FLUFFY STUFF I FELL INTO!!??

KYUN KYUN

KYUN

THAT'S ENOUGH! BACK INTO THE ROOM!!

KYUN

I GUESS THEY'RE THE ONES WHO MADE THOSE TRACKS IN THE CAVESHIP'S ENGINE ROOM.

MAYU? I'VE NEVER SEEN THAT EVEN IN AN ENCYCLOPEDIA OF ANIMALS.

THOSE TWO-LEGGED CREATURES ARE CALLED "MAYU"...

AND ALSO THE GENTLEST CREATURES IN THE UNIVERSE...

KYUN

THEY'RE THE CUTEST CREA-TURES IN THE UNIVERSE.

EH? AH. YOUR MOM GAVE ME...

SO WHY DID YOU COME TO MY ROOM?

FAHHH

MYU?

THEY'E TOO GENTLE AND SO SAD...

THE SHIP PREPARATIONS ARE READY. WARMING UP IS COMPLETE!!

ROLLED OUT OHAGI.

THAT'S OKAY. THEY MAY BE FLAT BUT THE TASTE IS THE SAME.

AHHH. THEY'RE FLAT AS PAN-CAKES!!